



With evening master of ceremonies, Derek McGINTY, weekday anchor for 9 News Now at 7 pm and weeknights co-anchor for 9 News Now at 11 pm.

## PROGRAM

3:30 PM

WELCOME

3:45 PM

Project Natale

5:00 PM

Sheila Ross

6:15 PM

La Leyenda

7:30 PM

MARCUS JOHNSON



TAKE METROBUS OR METRORAIL  
to the Silver Spring station, or ride bus routes 70, S2 and S4

From the Silver Spring station: Head east on Colesville Road (uphill)  
to Georgia Avenue. Cross Georgia at the light and continue on Colesville  
past the AFI Silver to Fenton Street. Turn right to concert site.

Free parking in garages at Fenton & Cameron,  
Spring & Colesville, and Bonifant & Dixon



SPECIAL THANKS TO:  
Downtown Silver Spring

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STARRING MARCUS JOHNSON  
Special Guest DJ Pulse

SEPT 10, 2011  
3:30-9 pm • FREE  
Located at Veterans Plaza  
(Ellsworth and Fenton)



## PROJECT NATALE

**Project Natale** is a band of brothers playing “brotherly music” that has gained world respect as jazz players infusing the old and the new, creating a sound all their own. Joe and Lou Natale formed the group, arriving on the D.C. scene in 1998. Then legends Carl Cornwell (tenor saxophone) and Bob Butta (piano) found a home as regular performers with the Project.

The group released its new CD, “Endangered Liberties” that displays hard-hitting passionate players that can create, converse, and swing it out and around the quintessential compositions and arrangements written by Joe Natale.

Their performances captivate listeners at Blues Alley, Twins Jazz Lounge, D.C. and regional jazz and wine festivals.



## SHEILA ROSS

Jazz vocalist, **Sheila Ross**, broke onto the scene as the lead singer for The Royalettes, a girl group of the 1960’s from Baltimore. Catching their break after winning a statewide talent contest on “The Buddy Deane Show,” they were a quartet that many said exemplified the “sweet soul” style of the early 60’s girl groups.

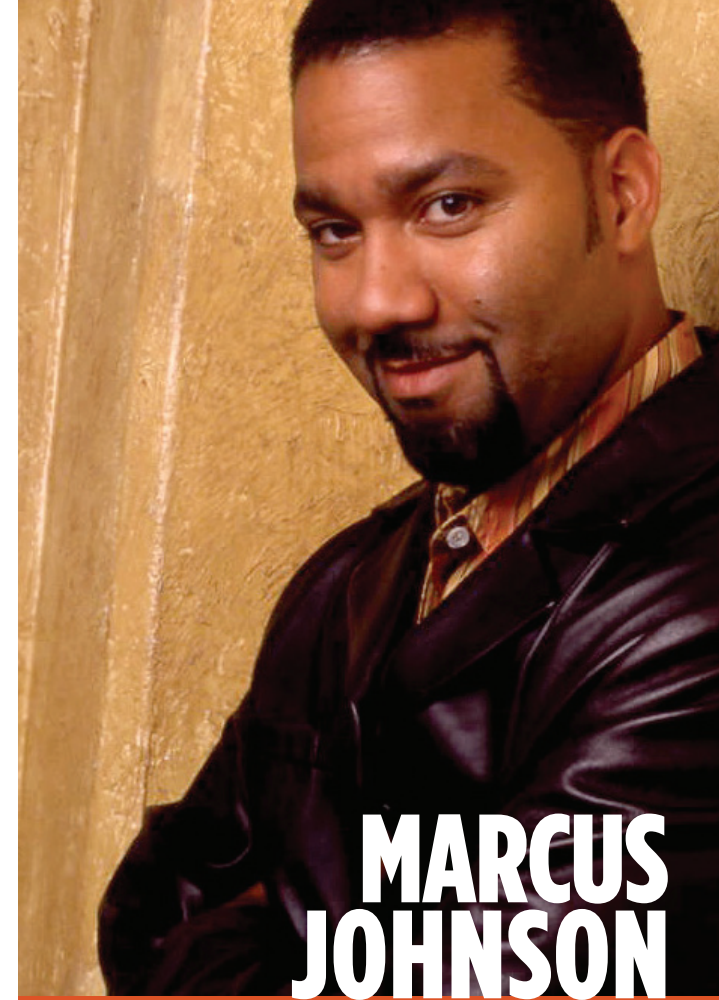
Sheila continued to perform for organizations in the Baltimore area and, in 2006, she was named Woman of the Year in Cultural Arts by the Zeta Phi Beta Sorority Inc., Alpha Chapter, for her outstanding contribution to the musical industry and community.

**Sheila Ross** currently sings with The Dennis Fisher Group and The Gumption Revue, which also features The Gumption Group, Lady A, & The Bleu Lights. She recently was a part of The Jazz in the Garden Series featuring an array of jazz artists performing at the National Gallery of Art Sculpture Garden in Washington, D.C.

## LA LEYENDA

**La Leyenda**, a traditional Latin big band, presents a return to “old school” Latin Dance music, combining the best in classic Latin dance music and Latin jazz. The brainchild of D.C. born saxophonist and flutist, Ted David, who started playing and fell in love with traditional Latin music in the early 1990’s, La Leyenda has its roots in the repertoire of the New York City Latin bands that thrived during those exciting times when America first became enthralled by small combos, by medium-sized conjuntos, or big bands. The band brings an insatiable rhythm from the streets of Spanish Harlem.

With **La Leyenda**, you get to enjoy the energy of musicians who have a great reverence for this music and its roots. These are musicians who are honored to be able to keep alive the traditions that are at the root of so much of the Latin music that still flourishes today. Ted David has shared the stage with Celia Cruz, Willie Colon, Joe Arroyo, Niche, Jose Alberto “El Canario”, and others.



With the commercial and Billboard chart success of his NAACP Image Award nominated CD, “Poetically Justified” (#4) in his rear view and having been included among the ranks of contemporary jazz greats such as Wynton Marsalis, Christian McBride, and Vanessa Williams for that nomination, **Marcus Johnson** released his 12th CD titled, “This is How I Rock,” on July 27. It is currently at No. 11 on the Billboard Contemporary Jazz charts. This album boldly signifies an evolution: Johnson’s deliberate crossing into the pop/rock genre with a jazz spin, inspired by some of pop music’s most celebrated songs.

“This Is How I Rock” exemplifies Johnson’s versatility and brilliant interpretive skills. As his 11th solo jazz record, it is considered to be his most unique and multifaceted album to date.

With an MBA and JD from Georgetown University, Johnson’s educational background compliments his career success story as both an artist and entrepreneur which led him to establish Marimelj Entertainment Group comprising Three Keys Music and Studio 8121. Visit [www.threekeys.com](http://www.threekeys.com).